



LA INMENSA NIEVE

La inmensa nieve is a movie built upon the bodies inhabiting it. Bodies serving a fiction pictured both as possible and impossible. A dialogue between an emotional link to the past, identity and family. (27 min)

Growing up means discovering melancholy and nostalgia, the fragility of emotional relationships and the trouble to name all those things that we used to understand in our childhood just by pointing at them.

Carlos Rivero narrates, in the shape of emotional abstraction, that strange feeling that describes the adult life every time we try to return to what once was our home.

ÓSCAR BROX



It's a return to undefined emotions that offers an overwhelming nudity through the improvisation and spontaneity of the dialogues, with some added frames of icy beauty.

SERGIO DE BENITO CINEMAADHOC

Using a variety of sound layers and family videos, the film refuses any plot excuses and goes to settle in other cinema place. There, its characters improvise, discovering themselves. They feel the icy emotion of a dance and their foreground reflection.

**ANTONIO M. ARENAS
REVISTA MAGNOLIA**

An enigmatic strangeness floods this film, leading it into an unexpected lyric ending. Its great power of suggestion lies in the images and acting's strenght.

**RAUL LIÉBANA
EL ESPECTADOR IMAGINARIO**



A woman with long dark hair, wearing a brown ribbed sweater, is shown from the chest up. She is looking upwards and to the right with a slight smile. The background is a solid, vibrant blue color. The lighting is soft, highlighting her face and the texture of her sweater.

Cast

Javier Villarín
Teresa Álvarez
Bruce Nagaremono

Crew

Direction & Editing: Carlos Rivero
Direction of photography: Alejandro Ramírez
Assistant director: Jorge S.Q.R
Production: Quiela Nuc
Art direction: Elia Sáez
Sound design & Storyboard: Pablo Teijón
Special thanks to: Pablo Useros
Thanks to: Antonio M. Arenas, José María Flores, Lydia Quintanilla, Sofía Álvarez,
Restaurante Alaska (San Lorenzo del Escorial)

Carlos Rivero, Sevilla, 1987

After being part of the campus jury at the SEFF (Sevilla European Film Festival) in 2012, Carlos Rivero decides to create, along other friends, a cultural association for film reviews and audiovisual production, Outer Cinema, from where they tried to give a voice to those invisible projects which are developed in the field of movies that have a short comercial run.

After a few months of work, in 2013 he directs with Alonso Valbuena *Hamelin*, a movie enrolled in the #littlesecretfilm movement, a reivindicacion of the domestic videotape which is a hybrid between horror and experimental film. His next project is titled *Ouroboros*, a film recorded in latin, and codirected again with Alonso Valbuena, which is released at the SEFF out of competition, and is projected at CINEUROPA. He will be nominated, thanks to *Ouroboros*, to the best novice director at the ASECAN Andalusian film awards. After finishing his degree in Audiovisuals at the Universidad de Sevilla, he studies a Master of Audiovisual Creation, taught at the LENS school in Madrid, where he takes classes from such directors as Javier Rebollo, María Cañas, Andrés Duque, Lois Patiño, Serrano Azcona or Fernando Franco.

In 2015 he finishes *Figurantes*, a film which is the result of a correspondance with the MÁRGENES festival which originates in Vida Activa from Susana Nobre. His last works are *La inmensa nieve*, a fiction which is a possible dialogue with identity, the past and the family and *A Cerna*, a small film inspired by one of the poems by J. M. Díaz Castro for the NIMBOS project, promoted by Martin Pawley. Both were released the 12th of June of 2015 at FILMADRID. Some months later, *La inmensa nieve* was selected by SEFF on the Panorama Andaluz section, where it received MARVIN AND WAYNE prize for its later distribution.

